



The

GW

HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, DC

Thursday, November 12, 1987

## SNOWFALL SENSATION



photo by Vince Feldman

D.C.'S FIRST SNOWFALL signals GW student Matt Weiss to let it loose.

## GW rejects offer to host int'l press Summit media won't use Smith Ctr.

by Denise Helou  
Asst. News Editor

The University turned down a proposal last week from the U.S. government to use the Smith Center as the international press headquarters for the upcoming summit meetings between Soviet leader Mikhail Gorbachev and President Reagan, beginning Dec. 7.

GW President Lloyd H. Elliott made the final decision after several representatives from the White House approached the University about the possibility. The Smith Center was one of several buildings being considered as the location, Elliott said.

If Elliott had agreed to let the media use the Smith Center, members of the international press reporting on the summit would have used the center for all their briefings and meetings during the week of the summit, making the center inaccessible to athletic teams and students, he said.

"As much as we would like to accommodate them, I felt the interruption of a week which could have eroded into longer than that" would not have benefited

the University in the end, Elliott said Tuesday.

When the representatives had first examined the center, Elliott said, they thought the auxiliary gym would be of sufficient size to house the reporters, but later decided the whole center would have to be closed for the week to accommodate the many international journalists.

Considering approximately 4,000 students use the Smith Center each day, Elliott said, "I didn't feel we could disrupt University activities."

"I was fearful students would be left out of any access to the Smith Center," he added.

Although Elliott admitted the University may have lost out on national publicity in not accepting the offer, he said the disadvantages outweighed the advantages.

"I thought there was not much to be gained by it," Elliott said. "I thought there was much to be lost."

When Reagan was shot in March 1981 and operated on at GW Hospital, Ross Hall served as the news headquarters for reporters.

## Early Prereg questions answered

by Kerry Kane  
Hatchet Staff Writer

More than 20 students braved the elements last night seeking answers to questions about next week's preregistration.

Dr. Anthony Coates, assistant vice president of Academic Affairs, presided over the event in the Thurston Hall cafeteria. The forum attempted to clarify any confusions students might have regarding spring preregistration and to explain plans for a revamped registration procedure in January 1988.

Coates described the current registration process as "one of the major gripes" of both students and faculty. Under the current procedure, students must obtain an adviser's signature at one location, wait

(See PREREG, p.6)

## Beating the curve The ins and outs of college cheating

by Rich Katz  
Editor-in-Chief

The eyes of GW student Jane (not her real name) strayed from the exam paper to the professor at the front of the room.

Thank heaven "for see-through paper," she murmured, as she traced some of the answers she had prepared before the test onto her examination paper.

Jane is representative of many cheaters on campuses nationwide.

A GW Hatchet random survey of 95 GW students concluded almost 66 percent of those polled have cheated, to some degree, on an exam at least once at the University. Forty-four percent of those students have cheated more than twice and 20 percent of them said they cheat on 50 percent of the exams they take.

"The subject (of cheating) seems to always come up," said Dean of Students Gail Short Hanson.

"Students want to complain about how much cheating there is, and I encourage them to see their professors and department chairmen," she said.

A similar survey of department chairmen conducted last summer

by Columbian College of Arts and Sciences found results comparable to those of The GW Hatchet, said David McAleavey, CCAS assistant dean. Department chairmen who have witnessed cheating said 50 percent of their students have cheated at least once and 10 percent "actively seek the opportunity to cheat," he said.

So far in 1987, CCAS has handled 20 academic dishonesty cases and "will probably get a few more," McAleavey said. Last year, CCAS handled 19 cases.

"I'm concerned," he said. "I don't think it's OK to cheat because so many people are doing it."

### The Methods of Cheating

Many GW students provided insight to the numerous methods of cheating.

Quick glances at a neighbor's exam far outnumbered all cheating methods, according to the Hatchet survey.

"The professor goes about his own business a lot of the times and that's when I peek at my friend's paper," one student said. "If I'm ever a teacher I know I will never turn my back to the

(See CHEAT, p.8)

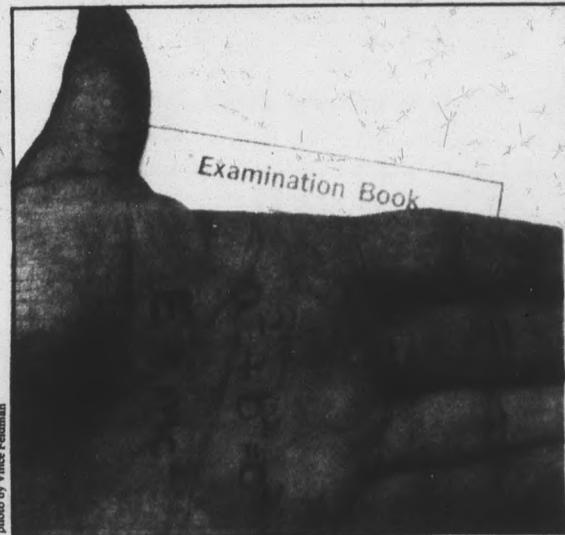


photo by Vince Feldman

PYTHAGORAS AND EINSTEIN never had it this good.

### INSIDE

Actor Martin Sheen arrested in homeless stall at Farragut West Metro station p.3

Budget cut the topic of discussion p.7

'Capital Entertainment': The triumph of Robbie Robertson p.11

# News of the World

## Hell's a-bustin' loose, Angels

SAN FRANCISCO (AP)—The arrests of 38 Hell's Angels in five states on charges of conspiracy to commit murder and the use of explosives, drugs and weapons could help shut down the motorcycle gang's drug network, officials say.

Among those arrested Tuesday, authorities said, was Ralph "Sonny" Barger, founder of the Oakland chapter and a leading member of Hell's Angels, which has 60 chapters in the United States and abroad.

The gang has used violence to control the manufacture and distribution of methamphetamine, or "speed," in the region, said State Attorney General John Van de Kamp at a news conference Tuesday.

"I am happy to say that today's arrests should seriously disrupt their organization and the supply of this dangerous drug here in California," he said. The raids and arrests "have laid bare the Hell's Angels' extensive role in drug trafficking and violent crime that supports it."

Officials said 38 people in California, Alaska, Kentucky, North Carolina and South Carolina were charged with a variety of counts including drug and weapons violations, extortion, conspiracy to commit murder and racketeering, Van de Kamp said.

In northern California, more than 400 agents fanned out in the undercover operation to make 11 arrests and search homes and other properties, officials said. More than 100 weapons were seized.

The government said it obtained indictments with the help of an FBI informant who rose through the ranks of the motorcycle gang in two years to become a national officer.

According to a U.S. Justice Department statement, the informant and undercover agents purchased \$1.6 million in methamphetamine and cocaine from Hell's Angels members.

In addition, three methamphetamine laboratories were seized in Oakland, Vallejo and Portola, all in California.

Federal agents also seized five residences. Approximately \$1 million in cash was discovered at the Oakland home of Kenneth J. Owen, a gang member arrested for investigation of distribution of methamphetamine, officials said.

## Pasta, more pasta

PALERMO, Sicily (AP)—Italy's largest trial of suspected Mafia members went to the jury on Wednesday, nearly two years after it began.

When the trial opened on Feb. 10, 1986, there were 474 defendants. But the jury will debate the fate of only 460 of them. The others either died or will have separate trials.

Two defendants were killed in an ambush, suspected to be the work of the mob, while they were free on provisional liberty.

Lawyers predicted that jury deliberations would last at least until Christmas.

Among those on trial were Michele Greco, described by prosecutors as chief of heroin trafficking in Sicily. Nicknamed "The Pope" for his alleged position at the top of the mob leadership, Greco made a last plea on Wednesday before the case went to the jury.

He told the panel he was "a victim of sheer injustice" and then wished the jurors "peace and tranquility of spirit" in their deliberations.

During 829 hours of trial, the court heard testimony from 1,314 witnesses, two computers have been installed to help jurors keep

track of charges and evidence.

When court was adjourned on Wednesday, lawyers and defendants applauded the presiding judge, Alfonso Giordano.

## Paying tribute to America's vets

(AP)—Americans paid tribute to veterans of the armed forces Wednesday at shrines that were covered in white from an unprecedented Veterans Day snowstorm that hit the nation's capital by surprise.

Defense Secretary Caspar Weinberger placed the traditional wreath at the tomb of the unknown soldier in Arlington National Cemetery, and Vietnam veterans remembered the war and their fallen comrades in observances marking the fifth anniversary of the Vietnam Veterans Memorial.

They were undeterred by the weather.

"We wouldn't call this off for the snowstorm because they never called off the war when it rained," Jan C. Scruggs, who led the drive to establish the Vietnam Memorial, shouted to cheers from hundreds of fellow veterans, relatives of the dead and others at the memorial.

Bob Hope, 84, who entertained a generation of soldiers in annual shows in Vietnam, acknowledged the unrelenting snowfall and declared, "the names on the wall, they saw days a lot tougher than this."

The v-shaped wall of the Vietnam Veteran's Memorial, bearing the names of 58,156 who died in the war, evoked tears and touching personal tributes. Framed in four inches of snow, the black granite bore newspaper clippings of soldiers' obituaries, photographs and handwritten notes, most taped there anonymously.

Read one, its ink running: "Thanks Lt. for coming to my aid when I was wounded. I will never forget. Ninth Regiment, Khe San." Said another: "Jerry we will never forget you."

Weinberger presented his seventh and last veterans day wreath at Arlington before he leaves government.

In remarks at an abbreviated program later, he said: "We remember both those who helped us prevail in war, and those who have defended our values in peace. We honor both living and dead, and those whose fate is still not resolved—our missing in action, countrymen whom we swear never to forget."

The usual sound of jets passing overhead was absent as nearby National Airport was closed by the snow. In its place was the long rumble of thunder through low gray skies.

Weather forecasters, caught by surprise by the freak blast of winter in autumn, predicted 10 to 16 inches of snow by the end of the day.

The last time snow fell on veterans day in Washington was 1950—and then it was only a dusting.

Ralph Gladman of Arlington, Va., a veteran of World War II battles in France and Germany, said the weather reminded him of the Battle of the Bulge.

"It sort of brought back memories of being over there, cold and freezing your feet off," he said. "We weren't well equipped. We didn't even have an overcoat."

## Shedding tears about lost \$\$\$

(AP)—America's small investors are pouring out so many tales of woe to a new hotline that new telephones have been installed and operators' shifts have been limited because of emotional

burnout.

"I was astounded. People need a shoulder to cry on," said Scott Stapf, a spokesman for the North American Securities Administrators Association.

The group, which represents state securities officials from across the nation, opened its hotline Monday, expecting to hear from 100, maybe 150 consumers concerned about problems in the stock market.

Instead, more than 500 calls flooded in, overwhelming the system. "We were not staffed for that kind of situation," Stapf admitted.

The group was forced to double its phone lines to four on Tuesday, and to fly in professional securities analysts from Texas, Florida, and Illinois to help, said Stapf, who also took a brief turn on the phone lines.

## Another Adolph in the making

Salt Lake City (AP)—A radio personality has publicly acknowledged his white-supremacist beliefs and renamed his weekly radio talk show the "Aryan Nations Hour."

Dwight McCarthy, who has been host of the "Counter-Marxist Hour" on station KZZI since July, said the name and format of his live one-hour Saturday morning call-in show will change December 5. He purchases the air time from KZZI, the station's owner said.

McCarthy plans to relay messages from the Rev. Richard Butler, leader of the northern Idaho-based Aryan Nations, and discuss other beliefs of the group on his show.

"I've been studying the Aryan Nations' for five years," McCarthy said, adding that he decided recently to make public his support for the group's views. He did not think all of the public reaction to his show would be hostile.

"I think, quite frankly, that there's more fertile ground here (for white supremacist views) than people think," he said Tuesday.

While not an official member of the Aryan Nations, McCarthy does have the support of the neo-Nazi organization, Butler said in a telephone interview from his Hayden Lake, Idaho headquarters.

"He seems to be a very fine young man and I'm glad to have him with us," Butler said.

KZZI owner and manager John Hinton said he opposed white supremacist views, but supported McCarthy's free speech rights.

## Clarification

The article "WRGW expands campus broadcast" in the Nov. 2 issue incorrectly stated that Mitchell Hall is currently receiving the station's signal. Because of a delay in transmitter installment, Mitchell Hall will not receive the broadcasts until next week.

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## WRTV may air by spring semester

WRTV 600-AM, a student radio station directed by the GW Radio and Television department, probably will be operating by the spring semester, a station technician said.

Most of the necessary work already has been done, said Richard Biby, chief operations engineer for the student-run radio station WRGW 540-AM. Biby is assisting WRTV with the installation of equipment to get the station on the air.

Separate transmitters for WRTV have been plugged into the same carrier current system WRGW uses to reach the University's residence halls, Biby said. All of the halls, except Building JJ and Riverside Towers, will receive the station's broadcast once it is in operation.

WRTV's debut also is being delayed while the Radio and Television department searches for student staff members, Biby said.

—Kevin McKeever



THE HELL-EVATOR'S PARTNER begins its new era as Everglades RD Rick Greene (left) and Associate Director of Housing David McElveen conduct the ribbon-cutting ceremony. photo by Matthew Friedman

## Snyder, Sheen arrested

by Dion  
Hatchet Staff Writer

Three people, including actor/activist Martin Sheen and Community of Creative Non-Violence (CCNV) activist Mitch Snyder, were arrested shortly after midnight today at the Faragut West Metro station at 17th and Eye streets NW, in a continuing protest of a newly-installed fence at the station.

Approximately 80 people joined Sheen and Snyder at the station last night for the prayer vigil led by longtime social activist Philip Berrigan. "This is just another inhumane statement of a society gone crazy on war with no time and resources for the poor," Berrigan said. The Metro installed the gate to prevent homeless people from sleeping in or using the area to relieve themselves.

While Metro officials contend that there are shelters for any of the homeless who choose to find them, Snyder disagreed. "Some little children believe in Santa Claus, too," Snyder said prior to his arrest last night. "But that doesn't make it right."

"Shelters for homeless men and women in Washington are full. (CCNV volunteers confirmed that their shelter was full last night) ... We are forced to protect the humble haven provided by subway escalators, simply because people need warmth and protection from the elements. Driving people out of the stations offers no solution; it endangers their lives."

The CCNV is attempting to negotiate with Metro officials over the "Gate of Shame," offering to purchase a Porta-John and talk with those people who sleep in the station about keeping the disputed area clean. Metro General Manager Carmen Turner has stated the Metro will "think over" the situation, but remain firm in its commitment to lock the gates at 12:20 a.m., the close of regular Metro service at the station.

Metro security at the station last night maintained that the cleanliness of the station has improved since the installation of the gate and that some customers had called to praise the Metro action. At this time the Metro is considering placing more fences at other stations around the city.

The three arrests last night bring the total number of arrests in protest of the gate to 12. The third protester arrested last night was identified as Mark Parker, a homeless activist from Washington.

The CCNV plans to continue with its protests and civil disobedience every night until the gates are removed.

In conjunction with the civil disobedience actions, Snyder and 11 other members of the CCNV began fasting Monday to further focus attention on the issue. Snyder and three other fasters plan to drink only water while the remaining eight will drink other liquids.

## Snow forces class cancellations

GW students with evening classes got a break yesterday when University officials canceled all classes after 4 p.m. in the wake of the District's first snowfall of the school year.

University Provost William D. Johnson, Vice President for Academic Affairs Roderick S. French and Vice President and Treasurer Charles E. Diehl made the decision to close at 1:30 p.m.

GW President Lloyd H. Elliott was not on campus at the time the decision was made, Johnson said.

Johnson said administrators paid close attention

to the city's weather forecasts and reports on public transportation before deciding to cancel classes, the University's first such decision since last January.

After reports predicted seven inches of snow in the District by late afternoon, Johnson said the administration was concerned about the ability of students and faculty to travel home safely.

Johnson and French also said they received calls from students and faculty who said they would have problems finding adequate transportation to the campus for their evening classes.

—Denise Helou

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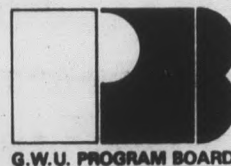


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Friday, Nov. 13th



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## Editorials

### Reagan hypocrisy

So Reagan is changing, you say. Perhaps. Perhaps not. Quintessential Ronald Reagan tactics were displayed this week as the president announced his support of a congressional measure to establish a cabinet-level Department of Veterans Affairs. Because on this occasion, like others, there is a far cry between Reagan rhetoric and Reagan realities, we feel it only fair to explore the truth. Let's first look at the rhetoric and then the facts.

Rhetoric: In announcing his support for the measure, the president said the Department is necessary because "Veterans have always had a strong voice in our government. It's time to give them the recognition they so rightly deserve." (The Washington Post, Nov. 11)

OK, that's enough bull. Here's the facts. Reagan's policies since he's assumed office have not sought to advance the interests of veterans (unless of course you consider adding to the numerical ranks of veterans advancing their interests). And most unfortunately, those who served in America's most recent war, Vietnam (sorry guys, but to us, the Marines versus Cuban construction workers armed only with caulking guns just doesn't cut it), have been treated the most atrociously.

From appointing VA officials hostile to the plight of Vietnam veterans, to monetary cutbacks for the VA and for Vietnam counseling centers, Reagan has showed nothing but indifference and callousness to many of America's veterans, the elders of the American Legion notwithstanding. The refusal, moreover, to appropriately deal with the Agent Orange controversy, either by rigorous studies of the chemical's effects or compensation, again shows Reagan's true sentiments toward veterans.

And yet, the Hill, the media and the public buy the Reagan rhetoric more often than not. We just wanted to set the record straight. In sum, it seems sad to us that Reagan continues to refer to Vietnam as a "noble cause," while simultaneously ignoring the psychological and physical disfigurements that the war caused for many of America's fighting men and women.

### Hoops over scoops

And since we're already on the subject of quintessential behavior patterns, it's most appropriate to analyze GW's refusal to allow the Smith Center to be considered as a possible international press headquarters for those reporters covering the Dec. 7 Gorbachev-Reagan summit. Once again, another instance of GW acting first and thinking later.

The administration's reasoning was that it acted on behalf of the students who, they say, would have unduly suffered because hosting this event would have necessitated closing the Smith Center for a week. Yeah, believe that one and you'll believe that GW's finances are in the best of shape. Come on, guys, no one takes you seriously when you say that students come first. Just take, for example, simultaneously increasing tuition and attempting to cut academic budgets. Sure, saying students come first is standard operating procedure, but we know and you know that ain't the score. Not saying so, however, is just another taboo of higher education.

For one thing, we are sure the decision could not have been made based on our interests when we're equally sure the administration is out of touch with our interests. We're not sure about you, but we would be more than content to see the Smith Center close for a week in order to host such an event that could have garnered GW positive national and international exposure (what the University needs most) and would have academically and culturally enriched our campus, even if only for a week. But no, GW didn't want to host reporters covering an event that may decide the world's nuclear future. No, we've got to allow half of D.C. to shoot hoops that week.

Actually, GW should have made the effort, if indeed the interests of students and the quest for enhancement of our reputation are paramount, to find alternative arenas (e.g. Building K) for the athletic needs of the students that week—we haven't always had a Smith Center for our athletes. But no, the wrong decision has already been made. Quintessential GW policy-making.

The

## GW HATCHET

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### Letters to the editor

#### Katz: St. Loser

I have just finished reading Rich Katz's editorial, "The Zest-less Gateway to the West," and felt compelled to enlighten you about St. Louis and its many offerings.

If it were not for the extensive humor in your effort, as clearly reflected in the lack of factual information contained therein, I would have taken it seriously. In fact, I think it is commendable that The GW Hatchet encourages creative fictional writing.

Well, you have had your fun and now it is only fair that you share with your readers the true St. Louis—a city of diverse beauty and culture. A few facts: Not only is the Arch a beautiful structure but the \$2.50 admission fee charged to visitors by the National Park Service helps in reducing the federal deficit. (We could use a few more projects like this.) Further, St. Louis is the home of the National League baseball champs and the former home of the Olympics and the World's Fair. And let's not stop there. St. Louis leads the nation in historic preservation redevelopment.

From visiting the St. Louis zoo to enjoying an evening with the grammy-winning St. Louis Symphony there is so much to see and do.

But above all, it is the people of St. Louis that make it a truly great city. With their open arms and friendly manner the people of St.

Louis make visitors feel at ease, a welcome escape from the brusque and pretentious demeanor which pervades so many cities (including Washington, D.C.).

So the next time you are in St. Louis, try to spend less time seeking-out "sleazy and topless bars" and more time getting to know more about this dynamic and growing city.

—Jack Buechner

—U.S. Representative, Second District, Missouri

#### Sincere sarcasm

I would like to express my sincere thanks to Rich Katz for his article of Nov. 5, "The Zest-less Gateway to the West." Once again the The GW Hatchet has enlightened me in a way I never thought possible. How could I have been so foolish as to take pride in St. Louis?

First, let's discuss the Arch. Mr. Katz is absolutely right about it being short in significance. How could St. Louis' leaders have attached any importance to the hundreds of thousands of Americans who looked West from St. Louis to a land of boundless opportunity? What type of lackey would give any recognition to that bunch of rejects? You know the only reason the thing was built was to dupe the \$2.50 out of Mr. Katz's pocket. Not only that, but citizens of St. Louis are naive enough to have enough pride in their city to display its primary symbol whenever possible. If they

only could have read Mr. Katz's article, I'm sure they would recognize their ignorance as I have mine.

Mr. Katz's criticism of St. Louis culture is indeed correct. The 1986 Grammy award-winning symphony, a zoo recognized as the second best in the nation (second to San Diego, not Washington, even if it does have pandas), the National Museum of Transport, the Jewel Box and the home of the 1904 World's Fair and Olympics are all virtually void of value. I'm sure after Mr. Katz's extensive St. Louis visit he is well acquainted with all these sites. How culturally deprived can you get?

Perhaps Mr. Katz's best point is his criticism that St. Louis doesn't have active prostitutes and sleazy bars. How could we have been so foolish as to rid our city of these elements which are obviously so attractive to Mr. Katz?

Finally, I want to apologize for the pace of life in St. Louis. We are so-o-o-o slow. Do you know that we even take the time to say "thank you" and "you're welcome?" Not only that, but we open doors for one another. Some people even call us friendly. I'll have to straighten them out on that.

St. Louis probably is not the greatest place in America but it's a damn good one. I love Washington as much as Mr. Katz does, but I also love St. Louis. I

(See LETTERS, p. 5)



# Opinion

## Commenting on 'Commentary'

Bravo, GW Hatchet. I congratulate the editors of the student newspaper because they have entered the realm of legitimate journalism. This semester they brought on board two columnists. I suppose the editors were reacting to the charge by the now defunct GW Colonial that the Hatchet had that terrible, old, liberal slant the conservatives are always belly-aching about. The Jon Kessler and Christopher Preble columns are a result of this challenge and a new regime that, in my opinion, truly wants to be fair.

I have been a friend of Chris Preble's for three years. I only got to know Jon Kessler because he ran for Columbian College Senator and I was, oddly enough, helping Mr. Preble campaign for that same position. Yes, I was partially responsible for all of those obnoxious posters that littered our beautiful campus.

Though well meaning and all, I really do think that the editors have met the challenge to air both sides.

### Farrell A. Quinlan

In fact, from what I read, I do not believe that either side has been given a fair representation.

I guess Kessler is supposed to be the liberal and Preble is supposed to be the conservative; one would not know by looking at their self-description above the titles. Kessler has "a progressive's perspective," and Preble has "reflections of a realist." The "progressive" (whatever that means) is pitted against the "realist" (Noah Webster help me out here). Is it not supposed to be a liberal versus a conservative, point/counterpoint type of commentary? If you are liberal or conservative, why not fess-up boys? Why do you hide behind meaningless powder puff labels like "progressive" and "realist?"

For starters, Preble is no conservative. In fact, he is the first person to attack conservative ideals when given a chance. He prefers to be labeled as "libertarian." These strange and annoying dead-beats of politics believe in economic conservatism, social liberalism and international isolationism. Mr. Preble's economic conservatism is not the mainstream budget-cutting kind or even the supply-

side variety of the progressive, conservative bent (there's that word again). He is of the serious capitalist-pig school of economics ("let them starve"). Euthanasia, abortion, the legalization of drugs, you name it, Chris Preble pushes the hard-left social agenda.

Preble calls himself a realist. Last Monday, he gave his skewed view of the Republican "Firing Line" debate. He championed Pierre du Pont of the capitalist-pig du Ponts of Delaware. I think it is wonderful that he supports the only candidate who out-preppies George Bush. But you be the judge—would a realist be championing someone like du Pont?

Du Pont's plans for America are a bit radical. I am not making any judgment on the merits of du Pont's views, but as a realist, Chris, you should see that if Mr. du Pont is elected next year, he has no chance of implementing his program. Congress will not touch Social Security, and farm subsidies will continue. Witness Ronald Reagan's trouble in getting funds for the Nicaraguan resistance. Imagine the outcry if someone tried to dismember Social Security? The GOP is not well served by candidates threatening the elderly. You really don't want to kick grandma in the ribs, Chris? Do you?

Jon Kessler. I really don't know. His commentary about the Republican debate consisted of one-liners. A few examples: "(Haig) can't even get himself drafted into the Iowa National Guard," "Dole's sharp wit seemed more like watered down pineapple juice," "Jack Kemp is a jackass" (Did you catch the pun? Good one, Jon), "self-proclaimed lap dog George Bush." For the life of me, I have never heard the vice president call himself a lap dog. Perhaps Kessler was referring to columnist George Will's description of Bush. If I were grading that column, I would have to give Kessler half credit for that one. Bush and Will do have the same first names. Well, all I can say is that Kessler's columns are "quality" writing. Keep it up Jon, Preble needs all the help he can get.

Farrell A. Quinlan is a junior majoring in Political Communications.

From LETTERS, p.4  
wonder what would have happened if Mr. Katz had enjoyed St. Louis? I seriously doubt a positive article would have been printed about the city which leads the nation in redevelopment of historic sites and a city that is so baseball crazy it became only the second city in baseball ever to draw three million fans a year. Union Station, the Old Post Office, the Gateway Mall and St. Louis Centre all help to make St. Louis a great city. I don't see them included in the article. Mr. Katz obviously failed to really look at the city; instead, he in typical "Hatchet" fashion entered the situation with a closed mind. RIP Mr. Katz.

-Bryan N. Tramont

### Defending frats

This is a response to the letter written by Ms. Lauren Schwartz about the Zeta Beta Tau pledges and their behavior during the Mitchell Hall Date Rape Program. First, I would like to state that no complaints were filed with the Interfraternity Council or the Greek Life Advisor by any member of the Mitchell Hall Council or Residence Hall Staff concerning the behavior of the ZBT pledges. All reports about the Date Rape Program that the IFC received were positive. In concurrence, the corresponding

article about the program in The GW Hatchet did not portray the same picture that the letter written by Ms. Schwartz did. Surely, if the ZBT pledges caused that much of a disturbance to make a "great program at best mediocre," it would have been worthy news for the Hatchet to print.

Second, I would like to address some of the misconceptions that Ms. Schwartz has about community service. Fraternities and sororities are not required to do community service. They do so not to compete for awards, but instead to contribute to the Washington community. They don't also go milking off of other student groups' programs in order to get community service points. The truth of the matter is that fraternities and sororities are encouraged by the presenters of these programs to attend. Mitchell Hall asked for Greek support for their program, and from all accounts, about 80 percent of those who attended the date rape session were Greek.

Third, I would like to point out some of the successful community service projects that were sponsored by the fraternities this year. Sigma Chi Derby Days raised \$3,000 for charity last month. ZBT fraternity invited underprivileged children to their house and took them out on a picnic. Of course, some can argue

that the only reason fraternities do programs like this is for the publicity, but that argument does not explain why the Greeks also consistently support less publicized community service projects like Miriam's Kitchen, blood drives and the Campus Escort Service.

In conclusion, I would like to say that Greek life bears little resemblance to the "Animal House" stereotype that seems to be ingrained into the minds of many people on this campus. Fraternities and sororities are not above the law, nor are they above University policy. In most cases, policies set by fraternity nationals are more strict than the University's policy. Fraternities and sororities are not a group of misfits that do community service in order to cover up their misbehavior. Fraternity and sorority members are good people that do constructive things. No, like all of us, they are not above reproach, but they are also not degenerates.

-Tony Pagliaro

-President of the Interfraternity Council

### Nonsequitor XIX

Developing intelligent robots is not easy. Some robot designers, consequently, have turned to medium- and low-intelligence models. Thought on very low-

## A presidential draft?

Even before she had the good fortune to find herself in Fungler Hall recently, Congresswoman Pat Schroeder already was a known commodity. A public figure. A star. She had achieved the celebrity of the Non-Candidate. Back in September, Schroeder joined an esteemed group of would-be contenders who have decided to pass up the chance to spend more than a year of their lives eating rubber chickens at county fairs and reading overnight polls and fundraising and fundraising. Pat passed it all up, desirable as it all was, and chose instead to keep at work in Congress. Mental midgets spoke of her sex as being her obstacle. That's simplistic. It's more likely that the candor that Schroeder illustrated so well in her GW visit would be a handicap. After all, the Amer-

ican electorate of 1988 could wind up being as unwilling to face reality as it was four years before.

### Christopher Moore

But what of the others? Schroeder is only one of the non-candidates. How could so many give up the chance to have a small chance at so much? Some of the non-candidates have good reason to run away from running. Sen. Ted Kennedy of Massachusetts has a safe seat and an opportunity to define liberalism day in and day out for decades to come. Kennedy says that there is more to life than running for president (tell that to Harold Stassen).

It's almost amazing how many political heavyweights, Democratic and Republican, have decided to sit out of an election that offers no incumbent. The list includes Bill Clinton and Dale Bumpers of Arkansas, former White House communications chief and neo-fascist Pat Buchanan, ex-United Nations biggie Jeane Kirkpatrick and Arizona's ex-governor, Bruce Babbitt—oops!, I forgot, Babbitt is running. Perhaps the strongest non-candidate is Mario Cuomo of New York, who speaks passionately of how we must think of the nation as a family but is unwilling to play daddy in '88. Senators Bradley and Nunn are favorites of the

more moderate wing of the Democratic Party, are well respected and qualified and are not running. But maybe, with so many political pundits finding that their favorites aren't in the race, we should change the way we choose our candidates. There was a time, a time about which Plato wrote, when leaders ruled reluctantly. After all, do we really want a man or woman to be president of the United States who is dumb enough to want to be president of the United States? Probably not. What we want are people with experience and intelligence—people who already are very busy doing their jobs and doing them well. It could be that if non-candidates like Cuomo and Bradley and Nunn do not choose to run, then perhaps we ought to choose them to run. There does come a time when leaders must agree to lead. We ought to change the way we think about our politicians, we ought to begin to demand that the candidates from which we wish to select are running. That's what the primaries should be for—to choose the best candidate from a crowded field.

The non-candidates are an interesting crew. One might mistakenly dismiss them as having not enough ego to run for the White House. That's silly. Anyone who will hold a press conference to announce that they are not running cannot be devoid of ego. The most frustrating thing about the non-candidates is the realization that we have become so politically passive that it's big news when people don't run for office. Are we so lazy that we sit in our easy chairs watching television reports about other people who are going to sit in their chairs instead of running for office? Normal people do not go around having press conferences when they have decided not to do something.

We need candidates willing to take on difficult but winnable campaigns, whether it's a run for the presidency or for the state senate. Also needed: an electorate that will encourage and demand better choices.

Christopher Moore is a sophomore, major undeclared.

intelligence robots is guided by Low-Output Utilization Theory (LOUT).

This approach has rekindled debate on proper robot use. Should robots be assigned to the lowest jobs? This idea is recognized as the Upwardly Sliding Technically Advancing Robot Tendency (UPSTART).

Theory has outrun work. Murmurs of "mediocrity" are

heard.

The only danger in massive ignobot production is that development of more intelligent robots may be forgotten. Such an occurrence is not rare among humans. One expert said, "If robots truly are to be made human-like, we will need a mistake-making robot." It's name? "Bunglebot."

-Risto Martinen

-Hatchet Robot Correspondent



# Telephone bills are coming, better late than never

Following the adage, "better late than never," the GW Office of Telecommunications early next week will distribute student and administrative phone bills for September after several delays in

compiling and correcting calling data.

Richard Spencer, principal accountant clerk for the office, said yesterday quirks in an experimental cost management software

program GW uses to process the bills caused delays in producing bills and allocating costs to the University and the Medical Center.

"We're having processing pro-

blems ... and we wanted to recheck all bills and information to make sure they are correct," Spencer said.

The software program used by GW is the only one of its kind in this area of the nation, Director of the GW Telecommunications Office Robert Longshore told The GW Hatchet earlier this year.

Although the installation of the new telecommunications system this past year allows GW to become its own phone company, the cost management package's

introduction is being controlled by AT&T. Spencer said AT&T's involvement is part of reason for the delay.

Spencer did not know how much longer AT&T would be involved in the program.

Spencer said successive phone bills will be distributed in three-week intervals until the bills and months are caught up. This should happen by late January, he said.

-Kevin McKeever

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## Prereg

continued from p.1

in long lines at the Smith Center for departmental approval, and finally, officially register in the Marvin Center Ballroom.

The forthcoming registration procedure, which Coates described as being 75 to 80 percent completed, will establish a single, computerized system "that allows you to completely, electronically choose your courses."

This system, Coates said, would eliminate the hassles of the current process, especially long Smith Center lines. The system eventually will allow students to register by telephone, mail or private computers but not for some time, he said.

Some students at the forum

expressed concern about being shut out of the more desirable classes. Although Coates said the first-come, first-serve system is "not a satisfactory arrangement," he said additional funding for new Columbian College of Arts and Science faculty and expansion of the business school have made close-outs less likely.

Next week's preregistration will be the last under the old procedure.

All graduate and undergraduate students in the CCAS, the School of International Affairs, the School of Government and Business Administration, and the School of Education and Human Development will be able to preregister Nov. 16-Nov. 20. Graduates and seniors will begin on Monday and preregistration will end Friday with the second day of freshmen processing.

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# Budget questioned at town meeting

by Kevin Tucker  
Asst. News Editor

The \$2.4 million shortfall in GW's current budget and its effect on the University's proposed 1987-88 operating budget dominated GW Budget Director Robert D. Shoup's conversation at yesterday's town meeting.

Approximately 40 students, including many GW Student Association representatives, made it through the afternoon snow to George's Rathskellar to hear Shoup's explanations of the much-disputed budget plan.

After briefly outlining the general proposals for GW's 1988-89 operating budget, Shoup opened the floor to questions from the audience. Foremost on the minds of those in attendance was the \$2.4 million shortfall in the current budget and the ways in which the University intends to make up those funds.

The administration is "seeking other sources" to cover that loss in revenue, Shoup said, since University President Lloyd H. Elliott announced that a 2 percent across-the-board operating cut, originally designed to make up for

the loss, would not be implemented.

A major portion of the loss, Shoup said, would be covered by using GW's unrestricted bequests and gifts to support the annual operating budget. In the past, he said, it had been a "matter of financial operating policy" to put these funds into the endowment instead to help spur its growth.

Losses not made up by the bequests and gifts would be covered by cuts in the expense budgets of University divisions, Shoup said, but these cuts "would not adversely affect academics." The individual programs will decide where cuts can be made, he said.

Shoup also said he expected the income from GW's real estate investments to increase during the next two years, thereby helping to cover any future shortfalls that may occur.

When asked why a drop in the University's real estate income (the current shortfall was partially attributed to the loss of a major tenant in the 2000 Pennsylvania Ave.-complex) should affect the academic side of the budget,

Shoup said GW's budgeting philosophy was to "budget to the last dollar."

"We are committed fully. If a revenue source does not come up to expectations, it immediately cuts into operating budget funds."

The University is "in the process of changing that philosophy," however, Shoup said, and he expects to have fallback positions in future budgets to compensate for unexpected losses.

"I suspect we'll back off and have more reserves in the future," he said.



BUDGET DIRECTOR Robert Shoup explains how the University is dealing with its \$2.4 million shortfall.

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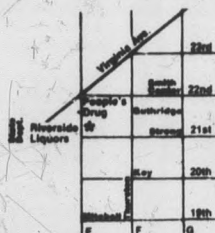


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## Cheat

continued from p.1

students when they're taking my final."

"The Espionage" method, as one student called it, ranks number two in popularity. This occurs when two, and in some cases three, students exchange answers during the test.

The third most popular method is the use of a crib sheet of formulas tucked in a calculator-holder pocket. "The formula sheet is so small, there is no way a professor can see it, let alone he's thinking you are using the calculator. It's inconspicuous all the way!" one student giggled. Information scribbled on de-

sktops, hands, arms and jeans, and crib sheets tucked in belt buckles and between legs were other methods cited in the survey.

One student even admitted he, on several occasions, left the classroom for the bathroom "where I pulled the study guide from my pocket and proceeded to memorize the answers to the test questions. After the third time I went to the bathroom, my professor asked me if I had a bladder problem. I said 'yes,' and he merely said, 'oh.'"

### The Psychology of Cheating

The primary reason students cheat on their schoolwork is to avoid failure, said T. Thorne Wiggers, a psychologist at GW's Counseling Center.

"There is the pressure to be successful academically," he said. "There may be pressure from yourself, pressure from parents,

pressure of going to grad school or medical school. You also get into it out of competition."

The largest percentage of students who cheat do get better grades, Wiggers said, but some cheat for "the thrill of doing something wrong and getting away with it."

The Counseling Center deals with students after they have cheated. At this stage they either regret their actions or rationalize their behavior, Wiggers said.

"Students may feel they are not able to get a good grade based on their own efforts," Wiggers said. "They may have not studied, gone to the Exchange the night before a test or have ineffective study techniques."

"There also are situations where they haven't done the appropriate amount of work as (is) necessary," he said.

For some students, an overwhelming panic that hits at test time causes impulsive cheating, said Diane DePalma, director of the Counseling Center. Guilt usually sets in under these circumstances, she said.

Many students are not concerned about cheating, Wiggers said, because they have not seen the University take any action against cheaters recently.

### University Policy

Hanson said the faculty "hesitates to bring up a case because the process is time-consuming and not really satisfying unless it is crystal clear."

The University Policy on Academic Dishonesty says a faculty member who suspects a student of cheating must consult with his or her department chair.

A faculty member must present the student with a copy of the "Charge of Academic Dishonesty" within two weeks of the alleged infraction. If the student agrees the charge is accurate and the sanction is appropriate, the sanction will be imposed.

If a student disagrees, however,

the case is heard before that division's dean. A further appeal of the case is heard by the Appellate Review Committee on Academic Dishonesty.

McAleavey said some cheating can be curbed through increased use of University policy. "A lot of professors are making private accommodations," he said.

Greater University concern for the cheating problem also may iron out some of the "fine lines" of cheating, he said. "Studying together on the basis of previous exams is fine, but when you study so intensively you memorize another's material and submit it as your own, well, that's another question."

"Professors must close down opportunities for cheating," McAleavey said. "In some cases it's working ... 10 years ago the English department found bought papers was a problem. Now there is a changed attitude toward writing and it has become a long, concentrated process."

"It's a matter of educating people to understand responsibility. It's hard to teach honesty."

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## Carr to head homeless council

Developer and University Trustee Oliver T. Carr will be sworn in today as head of the D.C. Homeless Coordinating Council.

Washington, D.C. Mayor Marion Barry will officially name Carr to the position in an hourlong ceremony at the Frank D. Reeve Center, 14th and U streets NW, at 2 p.m.

Carr, a former student and lecturer in urban development at GW, is best known for his company's real estate developments within the District. He also is chairman of GW's \$75 million Campaign for GW and the major donor of funds for the renovation of the University Yard.

-Kevin McKeever

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Explores through lectures and laboratory simulation experience the role and responsibilities of the emergency technician / ambulance (EMT/A). MW 7 - 10pm

#### EMED 40 Management of Emergency Services (3)

Principles of personnel management and processes that contribute to the effectiveness of an organization. Topics include manpower training and use, resource allocation, vehicular design, and equipment purchase. MW 3:30 - 5pm

#### EMED 55 Legal Aspects of Emergency Management (3)

Legal issues in the delivery of emergency medical services, including abandonment, malpractice, negligence, patient consent, the Freedom of Information and Privacy Acts, the Good Samaritan law, protocol deviation, record keeping, patient refusal of services, and medical control. Emergency medicine legislation and recent court decisions. TH 5 - 6:30pm

#### EMED 140 Analysis of EMS Systems (3)

Planning and evaluation of emergency medical services, using various analytical methods to examine the components of an emergency medical services system. TTH 7 - 9:30pm

#### EMED 150 Disaster Management and Planning (2)

Planning and management of multiple-casualty incidents in the prehospital and hospital environment, including, development of response plans, triage, medical evacuation procedures, communications roles of government and the private sector, terrorism, and medical care for mass gatherings. MW 5 - 6:30pm

#### EMED 151 Medical Management of Hazardous Materials (3)

Hazardous materials and their risks. Identification of hazardous materials and related problems, precautions in approaching the contaminated patient, protective clothing, decontamination, and management of selected hazards. M 7 - 10:00pm

#### EMED 110 Stress Management (2)

Impact of stress burnout on emergency personnel. Causes and effects of stress, shortterm stress counseling techniques, effective coping mechanisms, time-management skills. TTH 3:30 - 5pm

#### EMED 182 Public Education and Media Relations (3)

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For further information on any of these courses or enrollment in the EMS program, call 994-4372.



# Have Med Ctr. stethoscopes, will travel

by Steve Farber  
Hatchet Staff Writer

Becoming seriously ill or injured overseas can be a big fear for tourists and business travelers. Often a patient is well enough to return home, but precautions need to be taken to make sure the journey is a safe one.

If a doctor is needed, GW Medical Center's emergency staff may provide one. As consultants to World Access, Inc. (WAI), a travel assistance company, the Medical Center's department of emergency medicine provides information to WAI to help in patient care.

The medical staff has worked as a consultant to WAI since 1984, and in June began to use residents to aid patients. The residency program added a new rotation in transportation medicine where residents assist with phone consultations and may be used as escorts.

WAI may be called upon to

help sick travelers according to the patient's insurance plans or wishes to be helped back home. As consultants, the emergency staff evaluates the needs and condition of each patient and, if necessary, will send a resident in emergency medicine to escort the

overseas to confirm the patient's stability. The doctor then aids in preparing the patient for flight. On the trip home, the doctor monitors the patient to make sure no problems arise. Doctors have helped patients home from such faraway places as Rome, Lisbon,

help patients around the world. In the area of teaching, our residents gain valuable experience in patient care. In addition, this consultation helps our research by giving us an opportunity to see patients responding to different conditions."

For residents, Shesser said, the program is very important. "They get a chance to see patients in different conditions. A patient may be stable, but altitude can have different effects on illnesses, and a physician may be needed to treat these problems."

"Through this program, our faculty has become involved in the international aspect of medicine and has been able to make contacts in medicine abroad," Shesser said.

**'The first is service, the ability to help patients around the world.'**

**-Dr. Robert Shesser**

patient home. While good medical care is available in most situations, many patients choose to recuperate at home under the care of their own doctor.

When escort service is deemed necessary, a resident is flown

London, Hong Kong and Beijing.

Dr. Robert Shesser, associate professor of emergency medicine and residency training director, said GW's service helps fulfill three important philosophies. "The first is service, the ability to

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# PB, Womenspace clash in battle about pornography

by Amy Ryan  
Hatchet Staff Writer

Pornography is material, sometimes written but more often visual, intended to arouse sexual desire. Two GW groups, the Program Board and

Womenspace, are addressing the issue this week through programs offering opposing stances.

The PB, which will show its annual X-rated flick tomorrow, has continued the tradition in response to student demand, said

PB Chairman Jeff Goldstein. "The porno films do really well and the Program Board feels that if something does that well continually then there must be a demand for it. Our responsibility is to see to that demand," he said.

In protest of this year's film, *Insatiable II*, Womenspace yesterday showed its own film, *Not A Love Story*, in the Marvin Center Ballroom. The documentary portrays two women, a stripper and a researcher, who both venture onto the porno scene. The movie depicts the industry's detrimental effects on the two women.

Two years ago, Womenspace held a protest that gathered much publicity but, according to Kymn Hausback, financial director of the organization, was not effective enough in terms of information. This year, Hausback said in addition to sponsoring *Not A Love Story*, Womenspace may plan to draft a proposal after the film.

The proposal, she said, would request the PB to show an erotica film in future years because "Porno degrades men, women and sex whereas an erotica film celebrates sex and is based more on equality rather than degradation."

Getting information across to students by means of flyers probably is more effective than a protest, she said.

One member of the Lesbian and Gay Peoples' Alliance said, "I think that violent pornography is detrimental to women," although he added that the LGPA was not

planning a formal protest.

"Sexuality celebrates life and pornography worships the god of profit," the Rev. Bill Crawford said in response to the PB-sponsored *Insatiable II*.

Crawford said he thinks pornography is not a question of censorship but of conscience. The porno industry nets nearly \$4 billion a year, Crawford said, and students should question whether or not they want the PB using their money toward the industry's profit.

For the PB, the movie is not an economic venture because it only generates enough money to cover viewing and advertising costs, Goldstein said. He said, however, the film "always has a healthy turnout," drawing about 800 or 900 people for its three showings.

Although Goldstein has not received confirmation about protests from any group, he said, "If anyone does demonstrate we ask them to keep it orderly so as not to violate the rights of the movie-goers, otherwise we'll have to take action."

To deter protests last year, the PB rented the entire third floor of the Marvin Center, which drew some criticism, especially from GW law professor John Banzhaf. Banzhaf said the PB's action violated First Amendment rights of the protesters.

## Discover the Opportunities



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### Information Meeting:

Monday, November 16 - 8:00 p.m.  
Presidents Room, G.W. University Club  
(3rd floor, Marvin Center)

### Informal Rush Parties:

Tuesday, November 17

### Personal Interviews:

(no appointment necessary)

Tuesday, November 17  
9 a.m. - 4 p.m. Strong Hall Lounge

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## PB PRESENTS

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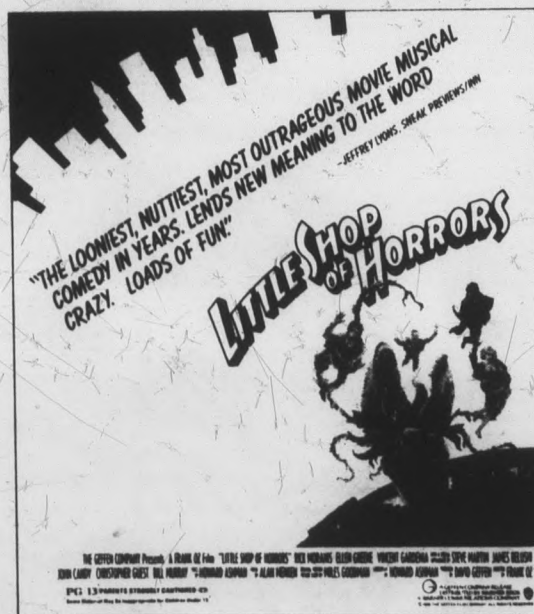
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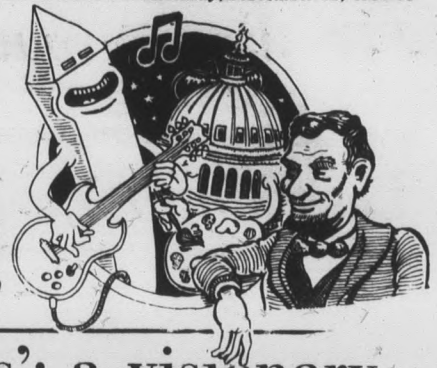


G.W.U. PROGRAM BOARD





# Capital Entertainment



## Robbie Robertson goes on the record

by Scott Wizig

Robbie Robertson has been around. He was a member of the Hawks, Bob Dylan's back-up band in the mid-'60s, and even played in his famous "gone electric" concert in Newport, R.I. in 1965. Later, Robertson and the group moved to Woodstock, N.Y. to hang out with Bob while he recovered from his 1966 motorcycle wreck. While in the house, Robertson, along with Richard Manuel, Garth Hudson, Rick Danko and Levon Helm, formed The Band, which in the late '60s recorded the now-classic albums *Music From Big Pink* and *The Band*. The Band not only made the bigtime on its own but continued to play with Dylan on some albums (*The Basement Tapes*, *Planet Waves*) and on his historic 1974 comeback tour. Robertson, along with Manuel, wrote most of The Band's down-home rock, full of precise arrangements.

In 1976, The Band called it quits and performed its final concert with an all-star cast of friends, immortalized in the film, *The Last Waltz*.

Eleven years later, after a few film scores (*The King Of Comedy*), some acting (*Carney*) and lots of drugs and sin in southern California, Robertson is back with his self-titled debut solo album.

Robertson has been away

limelight. This comeback record is not a "dinosaur's" attempt to grab some quick cash. Robertson has something to say.

While he was out of the music biz, Robertson obviously had his ear directed toward the radio; this record has a solid '80s sound. *Robbie Robertson* was produced by Robertson and Daniel Lanois, who has worked with U2 and Peter Gabriel, both of whom flaunt their stuff on this album. Robertson does not display his own musical style because this album's sound comes from its many guests. However, the styles he uses are successful and, therefore, *Robbie Robertson* triumphs.

Lyrical, this album speaks from experience. Robertson tells of his past, not the good ol' days in The Band, but the dark, disturbed times that he went through after success.

The first cut, "Fallen Angel," is dedicated to Richard Manuel, who committed suicide last year. Sounding like "Red Rain" from Peter Gabriel's *So*, Robertson's scruffy voice sings out to a lost friend and expresses his sadness.

The next song, "Showdown at Big Sky," sounds like "Neighborhood Bully" from Dylan's 1983 masterpiece, *Infidel*. This rocker, including back-up vocals by the Bo-Deans, sings out against war, either small-scale or nuclear.

## 'Mozart Brothers': a visionary, unconventional view of opera

by Liz Pallatto

Finding a description for *The Mozart Brothers*, a new movie now playing at the Key Theatre in Georgetown, is not an easy task. This film, a Swedish comedy with English subtitles, is not exactly your typical musical or fun-making flick.

*The Mozart Brothers* is centered around the creative efforts of Walter, the director, and his recalcitrant group of actors who stubbornly resist his creative innovations in the staging and direction of *Don Giovanni*, an opera with music by Mozart.

A warning to those who see the word "opera" and absolutely cringe and then take off in the opposite direction: there is a fair amount of throaty yodeling in this movie. For those willing to experiment, however, it is worth a listen. As an added bonus, translations of the operatic songlines are provided (great for those who like the sound of opera, but do not know Italian).

*Don Giovanni* is a classic opera based on the life and death of that larger-than-life, mythical Lothario, Don Juan.

In its conventional form, *Don Giovanni*, during the course of the opera, will kill an elderly father, party and try to seduce a variety of women. The final outrage is when *Don Giovanni* mockingly invites a statue of a dead superior to dinner. It turns out to be an eternal dinner, my pretties, as the statue comes to life to drag *Giovanni* into the depths of hell.

Walter (Etienne Glaser) wants to turn the opera on its end. He



Etienne Glaser in 'The Mozart Brothers'

perceives of the play as being more erotic than anything else, believing that Mozart had intended this to be the theme.

He encourages the actors to act erotically, to let themselves be erotic. To this end, there is a sequence in which the actors take a number of objects and, well, writhe on the floor. Gradually, the actors are stripped of their inhibitions (and of the usual costumes and hair) and see the meaning in Walter's direction. The orchestra, in a truly hilarious transformation, is next to fall prey to Walter's new-wave opera direction.

Rounding out the Mozart

Throughout the movie, Walter has a hard time breaking through the various conventions that make up opera. His actors resent his demanding style, the orchestra doesn't want to offend the union, and the stage is being torn apart in quest of the perfect graveyard scene. Also, like the free-wheeling *Don Giovanni*, Walter has past and present lovers and demanding children to worry about.

However, unlike ordinary, run-of-the-mill opera directors, Walter has a silent mentor to comfort him. Mozart, not once, but many times, makes a ghostly appearance, either for the audience's eyes only or to offer a vote of confidence to his protege of sorts.

*The Mozart Brothers* is, basically, a fine film. Director Suzanne Osten has used the experiences of Etienne Glaser, an opera director, as a basis for her movie. Her careful eye has picked up many humorous details that are liberally sprinkled throughout the movie and help keep it interesting.

And yet, the appearance of Mozart adds cloying sentiment to this artistic endeavor and serves to blunt the movie's sharply-defined battle of a new visionary approach to opera against the old conservative approach. The viewer's freedom to decide if the Mozart brothers' final product is a triumph or a flop has been subtly stolen.

Don't worry too much about this tiny flaw, though. Suzanne Osten's final product still is to be considered a triumph.



Lena T. Hansson as Donna Anna

intends to have *Don Giovanni* die first, killed by the elderly man, and then have the rest of the plot come as a series of dream sequences. His cast complains; "Think of the publique!" they exclaim, "you simply can't do this."

This, however, is only the first

brothers are Fritz (Henry Bronett), who is creating a muddy (with a veritable playground of dirt), pig slop of a stage, and curly-haired Flemming (Philip Zanden), the piano player. All help Walter in his mad endeavor, although it is not quite mad enough to warrant the allusion to



# Arts and Music

## 'Less Than Zero' substance

by Mitchell Cohen

"You look depressed," says Clay. Blair says, "Yeah, but do I look good?"

This is *Less Than Zero*, the world of rich, coked-up, Los Angeles post-adolescents. First examined by Bret Easton Ellis' best selling novel, this horrifying vision now has been captured on film by director Marek Kaniévski.

When the book version of *Less Than Zero* was published two years ago, it was instantly hailed for its harsh, uncompromising view of society. The film follows the book's portrayal of characters who lack substance; they look great on the outside but actually are depressed on the inside. None have any true integrity and are unable to show any feeling. Lost in a world of cocaine, they are incapable of functioning in society without it.

The book actually has no real plot, but in the film there is one, however minimal, thrown in for commercial reasons. Clay (Andrew McCarthy) comes home from college to find his girlfriend, Blair (Jami Gertz), wired on coke and his best friend, Julian (Robert Downey), killing himself through a wicked freebasing habit, deep in debt, and pressured by homosexual drug dealers.

The movie is similar to the book's staccato style, going quickly from scene to scene, showing the absolute superficiality of the characters. Director Kaniévski has sharply translated the feel of the book onto film. Reading the book is a bad experience. It's blaringly boring, but it's tough to put down because you are subliminally drawn into this nightmare. The film is cleverly shot through the drug-influenced eyes of the characters; the camera often moves in a drug-like way, spinning like the characters' heads.

This makes the film stylistically interesting, but a bit difficult to watch. No doubt this effect was intentional. Like the book, it's just a series of images more than a concrete piece.

*Less Than Zero* presents a world full of material bliss but devoid of anything worthwhile. In one scene Blair says to Clay, "Let's get married, have kids and hire a great maid to raise them." Said without the blink of an eye, she's sadly serious.

Although the nonchalant use of cocaine undoubtedly will disturb many viewers, no movie has shown the evils of heavy drug use like *Less Than Zero*. The characters in the film aren't living, they're merely existing.

This is not easy viewing because there is really no hook, nothing to grasp. The characters are all losers and there is no reason to feel any sympathy for them. Like the book, you want to put it down but it won't go away. It's intoxicatingly horrible.

Though not an entertaining movie, *Less Than Zero* still is an important piece of work. This is an exaggerated look at the '80s. As long as it looks good on the surface, you'll buy it. The film displays an attitude of all style, no substance. On the outside these characters look like the American dream. Inside looking out, they can't see past their own two feet. They live for the moment, one sensation after another. Their lives are a constant vision of excess, their worlds enveloped by cocaine.

Director Kaniévski carried out Ellis' vision to the extreme. He has made the film colorful, pretentious and phony just like the characters. Although the film's style is going to make it difficult for *Less Than Zero* to become a mainstream success, it would be a pleasant surprise if it did. Beneath its superficial exterior there is a powerful message. *Less Than Zero* is an extremely harsh, controversial and horrifyingly important film.



The Band in 1968: (l-r) Robbie Robertson, Levon Helm, Richard Manuel, Garth Hudson, Rick Danko

ROBERTSON, from p.11

Robertson sings, "Soldier of fortune/He's a man of war/Just can't remember/What he's fighting for." The chorus rings out like a Tom Petty tune. Robertson tells the listener to consider the consequences of nuclear weapons and to let their opinions ring out.

"Broken Arrow" is a Gabriel-esque tune, full of mysterious imagery. Robertson sings like a man deeply in love, wanting to reach the destiny he sees for his relationship. "They can't hold me with these iron walls," Robertson sings. "We've got mountains to climb." Here we fully see Robertson as the enigmatic character he is known to be.

On "Sweet Fire of Love," U2 joins Robertson. From the beginning one-note guitar assault provided by The Edge, this song resembles U2 all the way. Robertson's hostile lyrics tell of a man who is ready for love and looks to it for salvation. This is a semi-autobiographical song. Robertson escaped the booze, drugs and excess that were a part of his life in L.A., patched up his marriage and returned to the real world.

The driving beat of "American Roulette" sets pace for another song with lyrics that relate to Robertson's life. Here he tells how people get spun around when thrown in the limelight and lose touch

with reality, such as James Dean and Marilyn Monroe who are mentioned in the song. Robertson sings: "Take that boy and put him in a mansion/Paint the windows black/Give him all the women he wants/Put a monkey on his back/... Lord please save his soul/He was the king of Rock and Roll." This clearly is the story of Elvis, but it is a story that Robertson can relate to himself and his friends who have been lost in the bright lights of fame.

The record closes with "Testify," in which Robertson, backed by U2, speaks as a person ready to face reality. Robertson has lived the wild life and is ready to get back on the right track, but he is not willing to give up his energy or individuality. He sings: "Come bear witness, the half-breed rides again/In these hands I've held the broken dream/In my soul, I'm howling at the moon."

This album does not sound like The Band but, remember, 11 years have passed. While borrowing popular '80s sounds, Robertson goes on the record and takes responsibility for his wild, irresponsible actions that occurred after the end of The Band. This is a true comeback album that speaks for all who have lived in and escaped from the fast lane. It's good to say "welcome back" to Robbie Robertson. I wish he hadn't been gone so long.

## 'Cry Freedom' for Biko

by Jill Shomer

In September 1977, South African black civil rights leader Steve Biko was beaten to death in prison. His crime was speaking out against the injustice to his people. Action taken? None. The police claimed Biko died as a result of a hunger strike.

White newspaper editor Donald Woods tried to expose the truth about Biko's death and was "banned" in Africa for five years. Woods escaped his punishment and fled to England, where he told his tale in two novels, *Biko* and *Asking for Trouble*.

*Cry Freedom* is based on these novels; it is the filmed story of Biko, Woods and apartheid in South Africa. Kevin Kline (*The Big Chill*, *Sophie's Choice*) stars as Woods, Denzel Washington (*"St. Elsewhere," A Soldier's Story*) stars as Biko and Sir Richard Attenborough, who won the Academy Award for Best Director for *Gandhi* in 1982, directs. *Cry Freedom* is an excellent, powerful and extremely disturbing film that will challenge your intelligence as well as your conscience.

The story begins in 1975, when Woods meets Biko after a bloody police raid on a black village outside Capetown. Woods is ignorant about the black situation at first. He has a lovely home and a comfortable life; Woods doesn't think much about others who aren't so fortunate. But after witnessing the plight of the black people and spending time with the brilliant and charismatic

Biko, Woods becomes as radical as his new friend.

The first half of the movie deals with Biko and his philosophies, and how the editor becomes his disciple. Woods' discussions with Biko and his friends are engrossing

friends, but little made; both workers imprisoned and eventually under rather suspicious conditions while in detention.

When Biko is caught the area to which he legally restricted, he is



Denzel Washington and Kevin Kline

and thought-provoking. "Smart or dumb we're born into this, and smart or dumb we'll die in it," Biko says against a background of segregation and poverty. "We must kill the idea that one man is superior to another." Woods offers help by giving newspaper jobs to Biko's

oned and beaten to the police. When Woods attempts to blow the whistle, he is "banned," meaning cannot leave the area without a permit. He is forbidden to speak to more than one person at a time.

The second half of *Freedom* deals with

## Dance-Off tonight in G'town GW students to compete with rival schools

Yes, you are basically pleased with life here at GW. The classes are interesting, the professors are stimulating, Georgetown is just down the street, and bars can be found right and left. Everything you've ever wanted in a university, right?

Well, not quite. One thing that's missing is an event where you can put a little more thump in your bump, a little more bustle in your hustle, a little more shake in your break ... and all for charity. Wave promotions is kicking off the Campus Dance-Off, open to all GW students, starting tonight at the Foundry in Georgetown and continuing tomorrow night at The Dome on M St. NW.

The Campus Dance-Off is an intercollegiate contest, sponsored by Le Tigre, makers of popular sportswear, and winners from GW will be invited to dance against winners from other D.C.

campuses for the title of D.C. Campus Dance Champions. Prize money, donated to the campus-sponsored charity of the winner's choice, is part of the grand prize package. Featured prizes for the champions will be round trip air fare home for the holidays, courtesy of Piedmont Airlines, and a Le Tigre sportswear wardrobe.

Dancing takes on new meaning at GW this week as our students prepare for the Dance-Off. Patrick Fouty and friend Jackie Stalnake have been "more or less" warming up for this contest all semester and promise to take the trophy.

So get over to the Foundry tonight and boogie hard for GW to earn us the title of best dancers in D.C. For more information and a complete events schedule, call Campus Dance-Off Headquarters at 462-5134.



Two GW students prepare for the Dance-Off



# Arts and Music

## ko, against apartheid

little progress is  
workers are im-  
d eventually die  
suspicious condi-  
detection.

is caught leaving  
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recent years—the planning and execution of his escape from South Africa to England, with the manuscript of his book on Biko. Woods, disguised as a priest, flees and encounters a series of nail-biting, close calls that will have you nervously

by putting horrifying recreations of the 1976 Soweto massacre (in which more than 700 schoolchildren were killed), and scenes of Biko in court, sparring masterfully with the prosecution on the realities of racism, in flashback. These may be out of time context at the end, but are still more effective because we remember them as we are walking up the aisle of the theater.

A list of dates and names of men who've died in South African prisons and the excuses used to explain the deaths make for a chilling finale. The last date on the list is "May 1987" which brings the reality of apartheid home.

*Cry Freedom* is definitely not a "Hey, wow, I'm so entertained" kind of movie, but it is excellent nevertheless. Attenborough's direction is brilliant. Juxtapositions between Woods' world and Biko's are obvious and distressing. Kline and Washington are both superb. But most incredible is the power of the film's message. Questioned about the nature of *Cry Freedom*, Attenborough said, "What interests me in directing is making a statement. I want to win over the unknowing and the indifferent." Attenborough's "statement" on South Africa is a success. *Cry Freedom* will leave you thinking about serious matters to which you might not have given much consideration before. And in this age of *Who's That Girl?* a movie that can achieve such, deserves your attention.

and Kevin Kline in 'Cry Freedom'

perched on the edge of your seat. When Woods at-  
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and half of *Cry*  
als with Woods in

perched on the edge of your seat.

Both halves of *Cry Freedom* are effective mind and eye openers, but most effective of all is the film's ending. Attenborough wants his audience to be thinking after the movie ends and the lights come back on, and he achieves his desire

town

## Dexter Gordon to play D.C.

Tenor sax great Dexter Gordon will be performing at the Kennedy Center Concert Hall Friday, Nov. 20. Gordon reached a new audience when he starred in last year's *Round Midnight* and was nominated for an Academy Award.

Gordon has played with many jazz greats, including Miles Davis and Charlie Parker, and was the prominent tenor saxophonist during the be-bop period. In the '50s he returned home to California and played a major role in the West Coast jazz movement. Gordon moved to Europe in the '60s, where he was part of the jazz vanguard. He returned to America in 1976 and still is as popular and influential as ever.

The concert is being sponsored by the Washington



Performing Arts Society and the Blues Alley Music Society. Tickets run from \$5 to \$19.50 and can be purchased at Ticketcenter, Ticketron and the Kennedy Center box office. Tickets can be charged by calling Instant Charge at 857-0900 or Phone Charge at 432-0200. Half-price student tickets can be purchased at the Kennedy Center and college ID is required.

## Zeus say: The Feelies disguised as 'Yung Wu' kick little ass

by Zeus on the Half Shell

**Confucius say:** Judge not a Yung Wu by its record jacket.

**Confucius say:** What many understand as The Feelies are overcome with desire and understand not that Yung Wu, and the album *Shore Leave*, be-ith The Feelies with percussionist Dave Weckerman as lead vocalist and writer of all Yung Wu songs.

**Confucius listen:** Yung Wu maintain The Feelies' simplistic approach to sound: basic chord structure, ethereal rhythm guitar from Bill Million, basic lead lines from Glenn Mercer, everyday, minimalistic lyrics.

● Weckerman's nasal inflections, as if with a congested cold, grate slightly against Yung Wu's musical overtones. Where Mercer's lyrics with The Feelies always blended and faded with the music, Weckerman's style appears influenced by the Jonathan Richman school of rock writing. The dual lyric/music relationship may be one reason why the band decided not to simply incorporate Weckerman songs into Feelies records. The sound dichotomy warrants Yung Wu.

**Confucius observe:** The dualism of Yung Wu is not as captivating as The Feelies' oneness approach. The New Jersey quintet has always survived on its simplicity. *Shore Leave* seems restless and uncontented in substance. Nevertheless, Yung Wu's cover of Neil Young's "Powderfinger" supercedes most every other fault the album may contain. Yung Wu's version converts Young's "Powderfinger" into a more subdued urgency. The group also conceals within *Shore Leave* some words of wisdom Confucius relates:

Yung Wu sing: "Let's drink the lepers

Yung Wu



Shore Leave

beer"—"The Empty Pool"

● "Stillness is creeping amongst the flame"—"Spinning"

● "The staff of life springs from the earth"—"Eternal Ice"

● "And we're all kept awake by the creeping of your gate"—"Strange Little Man"

**Confucius recommend:** Yung Wu's *Shore Leave* haiku—emotional, descriptive and very Yung Wu—"Na Na Na Na Na Na Na"—"Return to Zion"

● Who says dualism can't be fun?

## David Byrne—kiddie author?

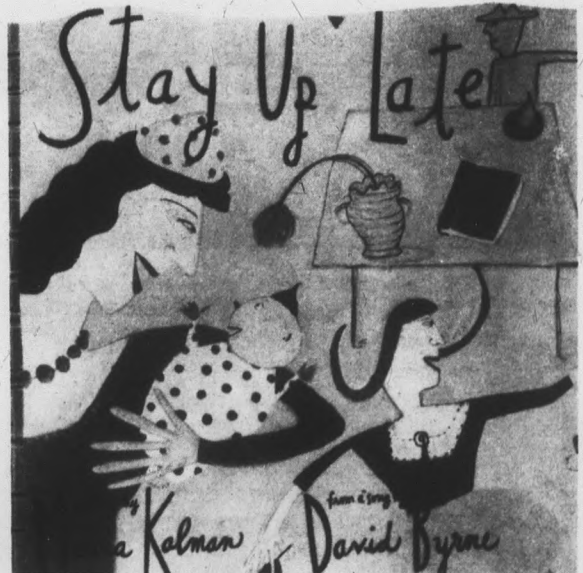
by Tim Walker

Time magazine, in its cover story on David Byrne, called him "rock's renaissance man." Being labeled this is a mixed blessing. It generally implies that one can do many things but not any of them particularly well.

Byrne is more deserving of the title than any other artist in music today. Most famous for fronting the Talking Heads, one of the most innovative bands of the decade, Byrne has spread his talents into film, dance and art. Last year's *True Stories* earned Byrne new respect from the skeptical film community and in *Stop Making Sense*, he collaborated with renowned choreographer Twyla Tharp.

And now he has added writing children's books to his resume, the most extensive in rock 'n' roll. His first venture into the kiddie literature world is entitled *Stay Up Late*, based on the Talking Heads' song of the same name. Scoff if you will, but it is an entertaining, funny look at the panic and hijinks that ensue in a household when a new baby is brought home.

*Stay Up Late* is beautifully enhanced by the original, quirky illustrations of Maira Kalman, the award-winning illustrator for publications including *The New York Times*, *OEO* and *National Lampoon*. Her work is innovative, abstract and colorful, offering a unique portrayal of



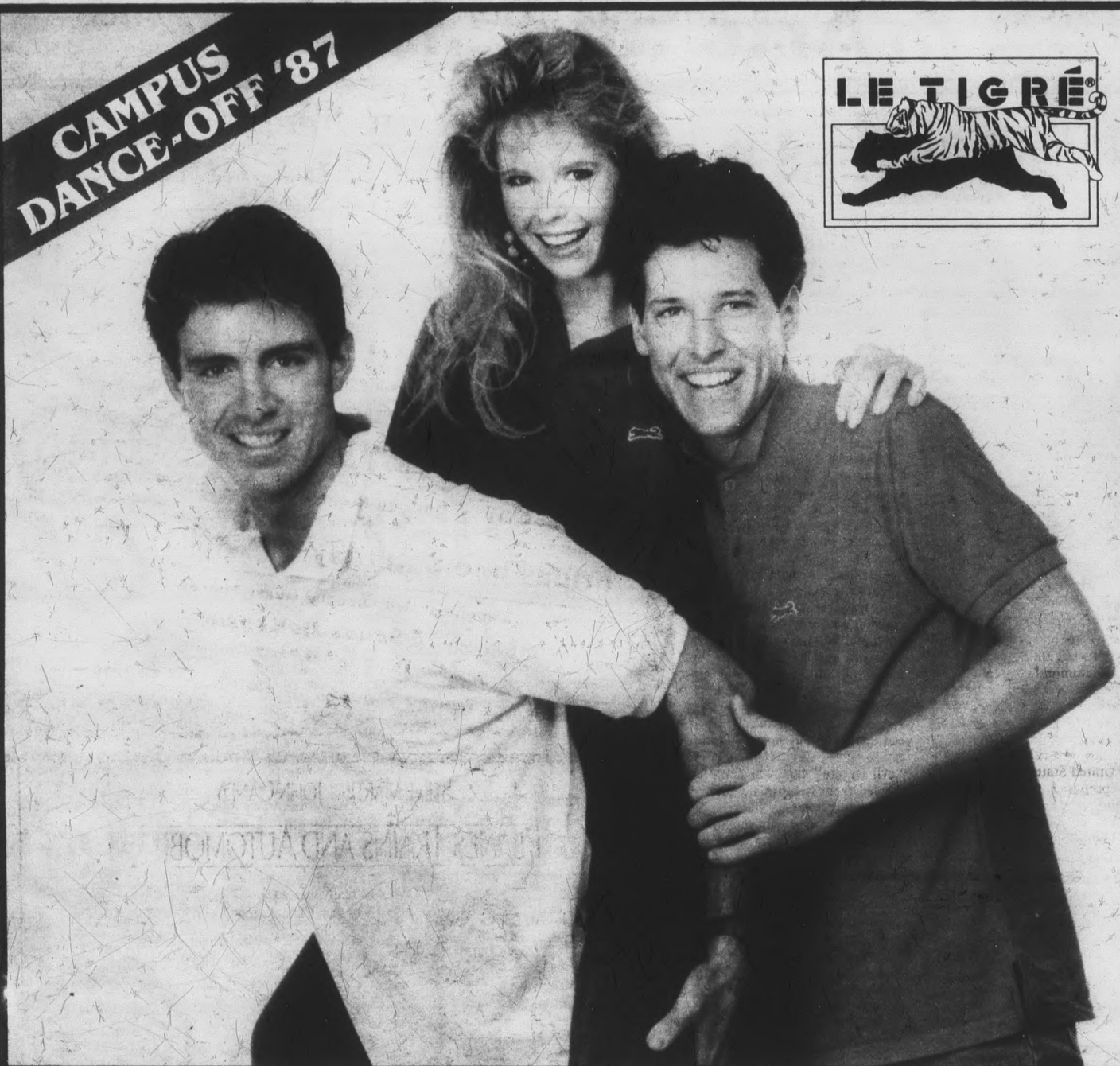
family life in *Stay Up Late*. Explains Kalman: "Most people try to gain perspective. I try to lose it."

"Most children's books are too cute for me," says Byrne, "Children I've met are real. They deserve to be treated seriously. When I was younger I liked picture books that I could look at for a long time. Maira's pictures are like that. Each one has another story hidden in it."

*Stay Up Late* is a children's book, per se, but its sophistication

and wit make it more than suitable for adults of all ages, and all major publications have praised the book for these qualities. *Stay Up Late* ain't Dostoyevsky but it's funny, wistful, easy reading that is a more than welcomed relief from your bookshelf of textbooks. This is not another brilliant artistic statement from David Byrne; the book is strictly for chuckles and it succeeds. Betcha didn't know Byrne also has a sense of humor. Add that to his resume.

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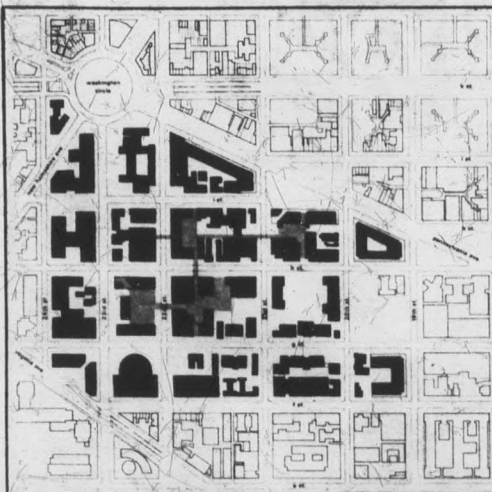
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# GWUSA President nominates three to JEC posts

by Kevin Tucker  
Asst. News Editor

GW Student Association President Adam Freedman announced his nominees for the Joint Elections Committee this week, saying he believes the JEC needs to meet "as soon as possible" for purposes of organization.

The appointments come in the wake of disputes between Freedman and the GWUSA Senate over the composition of the JEC and the number of members GWUSA, and therefore Freedman, should be allowed to appoint.

Currently, Freedman can name three candidates to the committee, and he has chosen Calhoun Hall Resident Director Matt Dobson, GWUSA Senator Toni Jackson and former JEC Administrator Michael Silverman to fill the posts.

Freedman said he chose Dobson, a GW law student, because he thought it was important to have a graduate student on the committee to "lend a graduate perspective" to its decisions.

Jackson was named, Freedman said, because she is "very schooled in elections," but also as

a "gesture to the senate."

Since Jackson is a GWUSA senator, Freedman said, she would give the senate a "direct link" with the JEC, which would be helpful to both organizations.

GWUSA Executive Vice President Chris Crowley said some senators have expressed concern about Jackson's appointment, however, precisely because she would be holding two positions which could create a "conflict of interest."

Silverman would be very helpful to the committee, Freedman said, because he was on the JEC last year and "knows all the ins and outs" of its functions.

In naming these three candidates, Freedman said his goal was to find people who "others could believe were unbiased."

Dobson, Jackson and Silverman's appointments must be confirmed by the senate before they can be made official.

"I don't anticipate any tremendous problems" with the confirmations of the nominees, Freedman said, but noted he could "never be sure" of the senate's opinions and was adopting a "wait-and-see" attitude.

Freedman said he did not think the dispute over the composition of the JEC would affect his appointments, even though the senate's proposals would lower the number of JEC appointments he could make to two. Even if the

senate were to overrule his veto and push its bill through, he said, it would be at least next year before any changes would be made.

Crowley said Freedman asked the senate to consider his

nominations when they meet Nov. 17, but the senate's schedule is "locked up" through that time.

The nominations would probably be taken under consideration by the senate Dec. 1, Crowley said.



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## Health check

# Next week is for health

GW's annual Health Week, sponsored by Alpha Epsilon Delta (The Pre-Medical Honor Society), the Wellness Resource Center and the Program Board, will be held Nov. 16-20.

The purpose of Health Week is to "increase the community's awareness about health issues and the importance of being healthy," said Joyce Owens, president of AED.

Information tables, health food bars, workshops and screenings will be part of Health Week. All events will take place in the Marvin Center except for a relaxation workshop in Thurston Hall, Wednesday at 7 p.m.

Pamphlets, free gifts and information about the week's events will be available at the information tables. There will be diet analyses, foot and fitness screenings, dental screenings, cancer risk analyses and many other programs. Although there will be no information tables Wednesday, there will be four workshops held.

"We have a large variety of workshops ranging from dental care to plastic surgery to AIDS," said Stephanie Smith, vice president of AED. The workshops will run daily for one to 1-1/2 hours. Many workshops will be at 12:30

p.m.

"The Great American Smokeout," in conjunction with Health Week, will be Thursday, Nov. 19, and is sponsored by the American Cancer Society. "We will be giving out 'Quit Kits' and buttons which read 'Your Smoking Hurts My Lungs,' in order to encourage people to quit smoking," Owens said.

Also, "Death of the West," a movie about the effects of smoking on cowboys, will be shown on Nov. 19 at 12:30 p.m.

For a list of events, times and places, check the posters around campus and in the residence halls, or stop at the information tables on the Marvin Center's ground floor during Health Week. Everything is free and open to the GW and surrounding community. It's a healthy way to spend the day.

-Michele Rothfarb



## Miss Mom's Cooking?

**W**ell, well, well. Of course you do. Who wouldn't miss those wonderful meals that your dear, sweet Mom makes just for you, her little baby? Wonderful, old fashioned stick-to-your-ribs meals. Meals that give you the strength and energy to be the kind of person that will make Mom proud. Who wouldn't miss that?

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**AUDITION TIMES:** Females - 9:30 a.m. Males - 2 p.m.

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**Everyone** - You must be 18 before May 1, 1988. Bring a current, non-returnable résumé and photo, and dance attire (you may be asked to show movement ability).

**Singers** - Please memorize two short, vocal selections (one ballad, one uptempo), and bring vocal sheet music in your best key. An accompanist is provided. Taped accompaniment not acceptable.

**Dancers** - You are encouraged, but NOT REQUIRED to sing.

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# Study Abroad—see the world, courtesy of GW

Nancy Casey  
Hatchet Staff Writer

On a city street earlier this year, prostitutes would post stickers each morning advertising "for a good time call ..." on a row of telephone booths, and every night the police, armed with razor blades, would scrape them off the poles.

Shades of Washington's notorious 14th Street?

No, this daily ritual took place across the street from a London flat rented by three GW students, including Jeff Gottlieb.

Last year, Gottlieb and his roommates, Michael Yarnoff and Matthew Goldstein, took off a semester at GW and headed to London through the GW Study Abroad program.

Even though Gottlieb lived in, as he described it, "a not-so-great neighborhood," he had the time of his life.

Most students who visit foreign countries for a semester, in fact, gave studying abroad rave reviews.

Yarnoff said studying abroad was a great opportunity for him to travel through Europe because he might never have gotten the chance.

Yarnoff traveled through Greece, Italy, France, Germany, Scotland, Belgium and the Soviet Union. He said discount rates for student travelers are available everywhere and include airline tickets and motels.

The "overall experience of being in Europe" was rewarding, he said. "For people who have the opportunity, take it."

Goldstein said he learned more outside the classroom by traveling and learning about other cultures.

"Going to Russia was the most amazing experience of my life," he said. The people looked like they lived in the 1940s and they drove old cars, Goldstein said.

Bargaining was a big part of their lives and they wanted everything from blue jeans to Walkmans, he said. They loved music, in fact, and Goldstein was surprised when one Russian boy talked about American bands with which Goldstein was not familiar. He also had the opportunity to visit a *refusnik* family.

"Getting away from GW was a great change of pace" and it gave me a "really good perspective of how other people in other cultures lived," Gottlieb said.

Gottlieb, Yarnoff and Goldstein attended the City of London Polytechnic. Their classes transferred for GW credit.

Steve Sacchitelli studied last year at the University of Manchester in England. He spent eight weeks traveling throughout Europe. He recalls many times when he only had a back pack and \$50 for a week, and he did not know the language. It was one big adventure, he said.

Larry Goldman went to Spain to study. When asked about his experience he said, "I thought it was excellent." He, too, highly recommends it.

Goldman had the opportunity to live with a family. This gave him a first-hand look at the Spanish culture he would not have gotten had he lived with other

American students. Celebrating Spanish holidays, among them Easter, with other Spanish families was a great experience, he said.

It was the "most impressionable period of my education" because I was interacting with different people in a totally different culture, he said.

It is too late to apply for most of next semester's study abroad programs. However, students interested in one of the many programs for next year can contact Assistant Dean Gregory G. Ludlow in the School of International Affairs at 994-6240.

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## CALL FOR NOMINATIONS

On January 18, 1988, The George Washington University will confer a special medal to an outstanding student whose life is a reflection of the dream and vision of the late Reverend Doctor Martin Luther King, Jr. This medal is the University's highest recognition of meritorious service in the field of human rights. It will be conferred at a special convocation celebrating the birth of Doctor King and the continued vitality of his ideals.

Nominees for the Martin Luther King, Jr. Medal must be G.W. students in any division or phase of degree work, full-time, or part-time, whose personal attributes and contributions to the life of the campus and/or the community reflect a number of the following characteristics:

- Courage
- Creative intelligence and leadership; a proven capacity for setting people in motion to make life better for themselves and others
- Genuine and active religious or social concern for the poor and dispossessed
- Steadfast loyalty and support for family, friends, and colleagues

These characteristics may be evinced in diverse ways; however, special attention will be paid to service given in the following areas supported by the Martin Luther King, Jr. Center for Nonviolent Social Change:

- Voter education and registration
- Literacy and basic skills training
- The performing arts
- Early childhood education
- Nonviolent social activism
- Corrections
- Assistance for single parents
- Programs for black families in crisis

Nominations for the Martin Luther King, Jr. Medal must be submitted by letter of recommendation to the Office of the University Marshal (Building O, Campus Mail) no later than December 1, 1987. The Martin Luther King, Jr. Medal recipient will be selected by an award panel comprised of student, faculty, and staff representatives.

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## Most

continued from p.24

player had one or two feet in bounds or whether a ball was caught or trapped.

Unfortunately, the biggest controversy encountered by officials was not how to use the system, but how often to use it. Coaches wanted every close call checked, but officials felt their authority was being intruded on and, consequently, were selective in what they checked.

Instant replay, regardless of what NFL Commissioner Pete Rozelle believes, detracts credibility from the officials. The more that calls are checked on replay and reversed, the more that players, coaches and fans will doubt the accuracy of officials on every close call. And if every close call was checked on replay, games would not be measured in hours, but days.

There are areas of professional football that need housecleaning. Officiating, however, is not one of them. Off the field, football has its problems, as the recent three-week vacation by the players proved. Drugs also have been a constant, and the league has yet to figure out how to get rid of the users.

Sports, professional or not, are supposed to be fun. Instant replay adds a touch of seriousness that diminishes this.

Baseball and football are in good shape on the field. The fans enjoy the games, the players have fun and the controversy adds a touch of lightheartedness that keeps the enthusiasm and intensity levels at a peak.

With instant replay, officials may become nonchalant knowing they have a television screen as a back-up. Keep the fun, keep the game as it is and keep the controversy.

Without the controversy, the fans will be seeing the close calls again. And again ... and again ... and again.

Doug Most is sports editor of The GW Hatchet.

## Mannix

continued from, p.24

assistant coaching job here at

The GW HATCHET-Thursday, November 12, 1987, 21  
GW. "Chris and I will be in the wrestling room teaching the young guys what we know and hopefully contributing to the team," Mannix said.

Mannix is positive about his decision to redshirt and the contribution he can make to the team, despite sitting out. "I think I can still help the team," he said. "Even though I'm redshirting, I love the sport."

"The only gratification I get out of wrestling is the sport itself. I can't get any money from it, and I can't go pro after college. If you don't love the sport you shouldn't be in it."

## The GW Hatchet picks the NBA

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(See MORE, p. 22)

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# Sports

## Volleyball's Debbie Conran: Senior is leader on and off the court

by Doug Most  
Sports Editor

If most college seniors were asked, "If you could do it (college) all over again, what would you do differently?" they probably would ramble for hours.

GW volleyball player Debbie Conran, however, the only senior on this year's 15-14 team, is not like "most college seniors." She answered "nothing."

Conran, 21, from Potomac, Md., is majoring in psychology

and is playing Division I volleyball despite a "chronic" dislocated thumb.

"I get a lot of support from home," Conran said, "from parents and coaches. My parents come to all my home matches."

When Conran decided to attend GW, the volleyball coach was Pat Sullivan. "She is an incredible teacher," Conran said of the former coach who resigned after last season. "I guess I was drawn by her success, her record and

her personality. There was just this ease of being with her."

Although the team enjoyed reasonable success in Conran's first two years as a Colonial, last season the squad peaked. GW finished 31-9 and second in the conference, only to lose to nationally-ranked Penn State in the Atlantic 10 Conference final.

Conran has yet to beat Penn State, and the look in her eyes when the A-10 foe is mentioned shows how she would like to finish her GW career. "It's just the reputation they have," she said. "It's something you want to shoot for."

With the resignation of Sullivan, however, Conran lost her best friend from the court and had to prepare for working with a new coach. Similarly, current GW head coach Cindy Laughlin had to prepare for working with new players and assistant coach David Barkley.

"She (Conran) helped out everybody," Laughlin said. "She made the good initial communication and made me feel a lot more comfortable. She has a real presence on the court."

Along with seeing strides made within the volleyball program, Conran also has seen changes within herself. "I definitely have made major strides as far as my volleyball," she said. "I have learned a lot about myself and how to deal with people."

Conran hopes to take that (See CONRAN, p.22)



DEBBIE CONRAN has risen high above opponents during her four years of GW volleyball.



JOE MANNIX the wrestler (above), and Joe Mannix the winner (below).



## Mannix prolongs bid for a national title

by Richard J. Zack  
Asst. Sports Editor

GW wrestler Joe Mannix made his decision at the end of last season to redshirt this, his senior season, hoping that the extra year will give him a chance to be an All-American.

"I think I have a chance to beat a lot of the big wrestlers," he said. "I beat some guys who were nationally ranked, last week at the (West Virginia Open) tournament."

Even though GW cannot match up to other top-ranked wrestling schools, Mannix is not sorry about the choice he made. "I knew the program wasn't that big, but I knew there were some talented people here. I thought the program had some potential," Mannix said.

Being at a school not known for its sports actually has been a positive experience, according to the former Suffolk County, N.Y. champ. "It would mean more to me if I was an All-American, because this is a smaller school," he said. "It's a good motivational factor."

Mannix made his decision to sit out this season after he wrestled in the 150-pound division last year, which forced him to lose weight. "When I went down to 150 I had no speed or strength. I'll never cut weight again," he said.

"This year I want to make sure no mistakes are made for next year."

After finishing last year's regular season with a 34-3-1 record, Mannix had a disappointing post-season, finishing fourth at the NCAA Eastern Regionals after being seeded second in the 150-pound division. "It was a disappointing finish to the year," he said.

Although Mannix is disappointed with last year's finish, he is looking ahead to helping veteran GW head wrestling coach Jim Rota. "I'll be around the team and I'll be in the weight room helping out," Mannix said.

"Joe can do a lot for this program if he does something on the national level," Rota said. "It can really help the prestige of the program if he gets national recognition."

Mannix said he felt little pressure from Rota to compete this year. "He was real supportive of the decision I made," he said. "I think next year will make up for me sitting out this year."

Mannix also is optimistic about this year's squad, despite the absence of himself and 100-match winner Chris Peterson. "We've got three great freshmen this year who can contribute," he said.

Peterson has since taken on an (See MANNIX, p.21)

## If something ain't broke, don't fix it

Instant replay ... instant replay ... instant replay.  
Controversy ... controversy ... controversy.

When the St. Louis Cardinals' Tommy Herr was called out at first base following a rundown in the seventh game of the this year's World Series, instant replay advocates licked their lips in anticipation.

Yes, it was clear that Herr had beaten the throw and should have

football, basketball or bowling, officials will lose credibility.

Just as the players are trying to make the right play, officials are trying to make the right calls. Similarly, just as the great shortstop Ozzie Smith will let an occasional ground ball through his legs, a well-respected umpire like Weyer occasionally will miss a call.

Bad plays and bad calls are an aspect of the game—the human aspect. Fans would rather see a dirt-kicking, hat-throwing, bat-slamming argument end with an ejection than endure a five-minute delay while officials view a play 19 times on their VCR.

Baseball needs instant replay as much as it needs Billy Martin.

Instant replay was introduced into the realm of professional sports when the National Football League adopted it in 1986. It was hoped that instant replay could help officials determine the tougher calls, such as whether a

(See MOST, p.21)

### Doug Most

been called safe by umpire Lee Weyer. Even Weyer admitted that the play was "very, very close," and later confessed, "I thought he would be out."

Maybe Weyer should have conferred with home plate umpire Dave Phillips. Maybe the call would have been reversed. Maybe not. But the moment instant replay is interjected into any game, whether it be baseball,

**Coming Events**

**Volleyball**  
Nov. 13: Maryland 7:00pm  
Nov. 14: Virginia 2:00pm  
Nov. 21-22: Atlantic 10 Tournament at URI

**Men's Basketball**  
Nov. 21: Bucknell 7:30pm

**Regwood**  
Nov. 21: State 7:00pm